



"We'll rip 'em apart!"

## Season Opener

### Invasion Imminent

The War of 1812 will be fought all over again on December 2, in the Gordon Head gym. The Vikings will clash with the Everett Junior College Trojans in the first of a series of basketball games with American schools. The tall, tall Everett squad will be accompanied by their famed Everett Band, seen in frequent Victoria parades, and a bevy of cheerleaders.

The Vikings will be out to revenge the loss suffered at the hands of Everett last year at the same time. Considerably strengthened, the Vikings feel that the visitors will face a different team than last year.

Bill Garner, coach of the Vikings, recalls that last year the American colleges were "reluctant" to come up here to play an unheard-of bush-league school, as they called us, because they felt that no competition would be available. With a full season's experience against the razzle-dazzle sharp-shooting American basketball under their belts, Viking Captain Tom Wyatt feels "we'll give the bums a run for their money."

The Victoria College band will be out, along with our cheer-

leaders to help stem the invading red and white hordes. Game time is 8:00 o'clock, with a preliminary at 6:30.

The Viking line-up is as follows: Barry Sadler, George Brice, Tom Wyatt, Ellery Littleton, Darrell Lorimer, Jim Hoffman, Dave Shaw, Darryl McIntyre, Alan Conlan, Terry Johnston, Bill Hobbs and Willie Wong.

### Sale Begins

Basketball booster passes are now being sold by Phrateres and members of the Athletic Council. The passes, which sell for one dollar, entitle the holder to attend the six home games scheduled for the 1961-62 season. The regular admission for a game is fifty cents so the holder of a pass sees all the games for one-third the usual cost. In making the announcement a council member said, "The booster pass is designed to enable avid fans to see all the games for a reasonable fee." It is thought that more than five hundred will be sold.

# \$50,000 LAB TO BE BUILT

By JILL ARLETT

Construction for a new \$50,000 radio-active isotope laboratory is scheduled to begin next spring at Gordon Head campus and will be financed by Victoria's Junior Chamber of Commerce.

The laboratory is expected to be completed by September, 1963, when the University's new two million dollar science building is finished, and will be used to train senior students further in the field of atomic energy.

#### ONE OF ITS KIND

A similar radio-active isotope laboratory exists at the University of Saskatchewan with several others located in Eastern Canada.

The proposed laboratory here, however, will be the only one of its kind in the west. Room for some 12-15 students will be provided for in the 30-foot by 40-foot atomic workshop.

Jaycees issued the plan to

## Jaycees Pledge Exhibition Fund

finance construction of the laboratory last week in the form of their special centennial project.

They are pledging the total proceeds from their exhibition next May which should net an estimated \$25,000.

#### GOVERNMENT AID

The B.C. Government has agreed to match whatever sum the exhibition makes by means of a provincial grant to the University.

In an interview with Prof. L. J. Clark, head of the department of chemistry, The Martlet learned that aid from the federal government might also be obtained.

Equipment necessary for use

in the atomic energy field is already on special order, and will be stored in a hut at Gordon Head until completion of the laboratory.

Cost of such equipment is expected to reach \$48,000 to \$50,000, although Professor Clark believes the figure will be "substantially larger."

The apparatus will be used in the preparation of radio-active forms or isotopes of ordinary elements, and analytical detection of various isotopes and accurate determination of quantities.

Professor Clark stated that the new laboratory will be able to obtain knowledge that is unique in character; that is, information available by no other technique.

Experiments will include the incorporation of radio-active isotopes into organic or inorganic materials the results of which will be carefully followed and measured by isotope detecting devices.



A SCENE FROM THE FACULTY PRODUCTION

—PHOTO BY DICK COX.

## Coming Events

Tuesday, Nov. 28—12:30, Auditorium, College Band.

Wednesday, Nov. 29—12:30, Y210. Biology Club slides of "Birds of Hawaii".

Tuesday, Dec. 5—12:30, Auditorium. Sonny Gerry and Brownie McGhee, Blues Singers.

Wednesday, Dec. 27—7:00 p.m., Student Lounge, Gordon Head. "Xmas Mixer". Grads and present students.

#### VIKINGS BASKETBALL

Friday, Dec. 1—8:00 p.m., Gordon Head. Everett Jr. College (band, cheerleaders).

Friday, Dec. 29—8:00 p.m., Gor-

don Head. Lower Columbia, Longview.

Saturday, Dec. 30—Same.

#### RUGBY

Saturday, Dec. 2—Victoria College. "B" vs. J.B.A.A., Gordon Head.

#### VOLLEYBALL

Friday, Dec. 1—7:30 p.m., Victoria College vs. Royal Roads Cadets. Royal Roads.

Friday, Dec. 1—7:30 p.m., Victoria College vs. Victoria High "A". Royal Roads.

Friday, Dec. 8—7:30 p.m. Ex-Victoria High vs. Victoria College. H.M.C.S. Naden.

#### HOCKEY

Friday, Dec. 1—9:30 p.m. Vikings vs. Esquimalt.

## "Othello"

Shakespeare's Moor of Venice will strut a few hours upon the stage in Victoria College's auditorium this week. A faculty production of the tragedy, directed by Dr. Chester Lambertson, will be presented Thursday, Friday and Saturday evenings at 7:30 p.m. If attendance warrants, a matinee will be held Saturday.

The performance of the play has been undertaken by members of the English department, who intend that the proceeds be set aside as a fund to establish a college theatre. The beginnings of such a theatre would be modest; perhaps a double hut at Gordon Head, equipped with permanent lighting. This arrangement would be far superior to the present facilities;

acoustics are poor and space limited in our present auditorium.

The main aim of the professors-turned-thespians is to aid the Freshman's understanding of the play. The cast includes Mr. D. Buchan as Othello, Mr. A. W. Jenkins as Iago, Mrs. M. McCahill, a professional actress trained at the Royal Academy of Dramatic Art, London, as Desdemona. Mrs. McCahill is the wife of one of our college library staff. Several other faculty members will take roles in the play; the Player's Club is handling behind-scenes technicalities.

It is believed a great many students will turn out to the performances, a rare chance for us to see part of an English course living on a globe-like set. Tickets are now being sold at fifty cents apiece.

## Caught in the Act

Barry Bowen trying to incite a riot. (He was one of many who braved cold and fighting to cheer our hockey team on). . . . Ross Grenier asking for autographs. . . . Tom Bourne cheerleading. . . . Carol Polmason snuggling under a blanket. . . . Dave Collett and Jack McLaren drinking. . . . Bruce Warburton buying a "new love". . . . Darrell Lorimer dissatisfied with male company. . . . Dr. McLean marching through a local department store. . . . Tony Else blowing his horn. . . . Barry Sadler running for top honours. . . . (Gary Nixon and TWO friends). . . . Richard Keate and Bill English receiving eggs. . . . Lorne Render, Robert McDowell, and David Leeming up here from the University of Oregon during the American Thanksgiving weekend.

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★ VICTORIA COLLEGE BAND

TODAY  
12:30  
AUDITORIUM



## THE MARTLET

Published twice monthly throughout the University year in Victoria by the Publications Department of the Alma Mater Society, Victoria College. Editorial opinions expressed are those of the Editorial Board of The Martlet and not necessarily those of the Alma Mater Society of Victoria College.

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### Editorial

## FALTERING STEPS

"Do you know the eleven steps to survival?" "Do you know what will happen to you when the bombs begin to fall?" "The bombs are coming you know—what are you going to do?"

These are questions being presented to children in our Canadian schools today. The federal government has instructed that Canadian school children, from grades 1 to 12, will be told of the dangers and horrors of atomic war, and how one can protect oneself in the event of an attack. Teachers across Canada have received pamphlets entitled "Eleven Steps To Survival", and have been instructed to teach these steps to their classes. School principals are working out systems of protecting their student body—lying face down in the boiler room, the gymnasium or anywhere away from glass or any openings. This process is going on now. The schools have been ordered to begin, and some of the teachers, at least in the Victoria area, are disturbed. Here are the reasons:

Firstly, this system will lull children and the public into a false sense of security. If the bomb is dropped close enough, it won't matter where you hide in the school.

Secondly, many feel that it is futile to think in terms of saving lives in this manner, and that there must be a better way.

Thirdly, and most important of all, is the idea that if we go ahead, it presumes that the government and the people feel war is inevitable. This is a deplorable state of mind. People should be thinking peace, not war.

Fourthly, who will drop the bombs? The Americans? The English? Of course not! Who else but the dirty old Russians? Is this not a carry-over of American propaganda?

Teachers feel, and we must sympathize, that the effect on the minds and imaginations of impressionable school children on being subjected to mock survival exercises, class-room teaching on the dangers and effects of atomic radiation, and pamphlets depicting explosions and the terrible consequences, will be dangerous, and in some cases, downright terrifying. Young people should be brought up to get along with everyone. This attitude must be fostered in our shrinking world. Children should not be taught to fear the "enemy" but seek to know and understand and be friendly with him.

You may say that we have to take some measures, and you will be right. Almost all teachers will agree with you, but they feel that the arguments against the ensuing programme far outweigh any value it may possess. You may say what else can we do?—and no one will answer you, because no one knows.

The teachers in certain schools are preparing protests against having to teach the eleven steps to survival, and we feel that they have a point.

Incidentally, Russian school children are learning the same things, and have been for some time. "Here we go round the prickly pear, the prickly pear, the prickly pear."

## Theatre Thoughts

By ROY DUGGAN

As the years roll by, and Victorians continue to attend the cultural functions in various ill-equipped, ill-adapted buildings, ranging from the Arena to Langham Court Theatre, the lack of a suitable theatre in Victoria becomes more and more evident. This should be of particular concern to us as students, who, because of unsuitable facilities, miss the opportunity to see and hear so much good, professional talent that would otherwise be available to us.

There is absolutely no necessity for the state of affairs as it now exists. Greater Victoria has, as well as a growing university, a population well in excess of 100,000 and cannot continue to stagnate under a series of mediocre touring attractions and local Little Theatre groups. That varied, first-rate entertainment is available to us, is evident by the programming of the Queen Elizabeth Theatre in Vancouver. If adequate facilities were in existence here, Victorians would be able to enjoy these pleasures.

Even with the appearance of first-class entertainment such as The Red Army Chorus, the audience must suffer in a structure poorly designed even for hockey games, and with acoustical properties similar to the Deas Island tunnel. In the case of ballet or any large theatrical group a stage, such as the Royal Theatre's, which barely accommodates Todd A-0, is restrictive, to say the least.

Of course, the matter of funds for the construction of an honest-to-goodness theatre seems to be the primary stumbling block. But is this, in reality, the case? There seems to be adequate monies available for many less important ventures, such as the recent outlay of some \$50,000 to drape miles of striped canvas above the downtown sidewalks and for the construction of a new Court House which, in fact, more resembles a windowed block house.

Perhaps some day in the not too distant future the city fathers will become aware of the necessity for such a project, not only for the benefit of local residents, but also as an added attraction for our considerable tourist trade. Past negotiations apparently fell through for something like the reason that a sloped floor and fixed chairs would make conversion to a basketball court impossible! Incredible! With such thinking prevailing perhaps the virtue of patience will need to be fully exercised.

Perhaps our picturesque Gordon Head campus will some day incorporate just such a theatre

(providing there are sufficient funds remaining after the annual purchase of so much sheep-skin) which would be of such tremendous value both to the university and to the residents of Victoria. Wouldn't it be a pleasure to hear Leonard Bernstein or even "Shakespeare by Five" in civilized surroundings and in comfort?

### Ed-libbing

## Herring-Chokers

By ED POMEROY

Whilst laying in the searing hot sun outside the library the other day and musing over the futility of writing a column that nobody reads I heard the ponderous tread of little Brian Wallace skipping across the lawn. Quivering in anticipation and downright terror I watched



POMEROY

him approach and deposit in my hands a letter. The letter answered any questions I may have had as to the value of writing a column that nobody reads. As long as one's writing remains unread then no one will ever be offended by it. Unfortunately somebody read the column on Nova Scotia folk-lore, two persons other than myself.

The writers of the letter who described themselves as blue-nosed herring chokers (and I have no reason to dispute that) were young ladies (that part is wide open to dispute) from Kings College in Halifax, Nova Scotia. Angry young ladies at that, at least I think they were angry, they were very rude and that is often a good sign that the young lady is annoyed.

It appears that these young ladies, a Miss Chase and a Miss Ritchie (shame it wasn't Chase and Sanborn; I could try for payola) thought it inappropriate that I should take my first contribution to Canadian culture from the maritime area. They felt that I should have dealt with the folk-lore of our own province. This they deemed to be the stories of such men as "Flying" Phil, "Wacky" Bennett and Mr. Sommers. Pleasant as it might be in our fair province if the above mentioned were mere characters in our folk-lore the fact remains that they are here and probably here to stay. The folk-lore of our province is largely hidden in the dialects of several noble and ancient Indian tribes thus rendering them of little value for my purposes. Furthermore almost any mari-

timer worthy of his pedigree will tell you that the folk-lore and traditions of his area are the only ones that are worth taking note of.

Not content with criticizing the choice of topic for my column the girls turned to the far more lucrative subject of our rolly polly managing editor. Aware that he had spent some time in the maritimes (you can tell by the gleam in his eyes) they figured that he may have been responsible for the more erroneous statements in the story.

You may remember that in the story there was a very obscure reference to the fact that the scallops don't bite when the weather is cold, this really sent the girls from Kings. Apparently suggesting that scallops bite is almost as serious a sin as failing to take your shoes off outside a lecture room at Dalhousie. To quote our unhappy little correspondents, "Scallops are a shellfish", to quote Philbrook Shagnasti, "Stop the World". Of course scallops are a shellfish, just ask the Shell Oil Company (that one is for payola). The fact that some creature lives in a shell is hardly adequate testimony to the fact that it will not bite, apparently they have never heard of Florida's famous "Two Fingered Turtle Teasers."

One other benefit, aside from the knowledge that Kings College has some very unhappy co-eds, was reaped from the letter. The girls included thirty-seven pamphlets of Nova Scotia's folk-lore including such old favorites as: The Eye of Glooscap, Lost Girl of Pubnico, Piper of Pictou, Bluenose, Ghosts of Dartmouth, Mother Coe, and Don't Make Fun of a Ghost. They are all most interesting and will be available on campus shortly, for a price.

Before I received the letter from good old N.S. I had intended publishing a survey of creative thinking in our institution but protocol being what it is the letter came first, like you don't hardly get them no more, but one aspect of creative thought is worthy of insertion here. One of the better philosophic minds on the campus has come up with a complete revision of his earlier analysis of the motivation of the pre-socratic Christian thinkers and has tendered the core of his thinking available for release to you through this column. Mr. Ted Pollard in an exclusive interview supplied the following quote: "I am led to believe that the most pressing problem facing the nations of the world today is the problem of effective and acceptable breath-control." I wonder if he meant it?

## REPORT FROM GERMANY

By MIKE HORN

Nov. 16, 1961.

No one will deny that students at Victoria College are subject to a fair amount of supervision. Faculty and administration do their best to keep students studying, and if some do go astray and mis-spend their days drinking coffee or whatnot, surely the supervisors are not to blame. You can lead a horse to water, etc.

I won't quarrel with this system—not yet—but it is nice to attend a university where professors do not at the same time serve as glorified nursery maids. In Germany the principle of freedom of studies actually means something, for the student is granted the freedom to select his university and change it whenever he wishes, to select lectures and professors,

to attend lectures at his own discretion, and to decide on the date of his final examinations after having completed the minimum number of semesters as specified in the examination regulations.

"Anarchy has broken loose," I can already hear some old maid exclaiming. But wait, there's more to come: examinations at term's end are virtually unknown, and term essays exist only in seminar courses. A student is one who has registered for four lecture hours a week; whether he attends them is his own business.

Anarchy, of course, has not broken loose. The authorities have merely assumed that most students come to a university with a goal in mind, and that they will take the necessary

steps to reach his goal, at the speed which seems to them most appropriate. The day of reckoning comes sooner or later—if the student wishes—for if he wants a degree he must pass a comprehensive exam, an exam which he will hardly pass if he has done nothing but drink beer and watch Brigitte Bardot movies.

The German authorities, in other words, assume that students are reasonably mature and responsible and that they will take advantage of a system which allows the growth of this maturity, of the capacity to make independent decisions. Sometimes the authorities are wrong; there are also German students who accomplish pitifully little. But the majority do study, taking advantage of the aids which are available if they choose to use them.

Is such a system feasible in B.C.? I hesitate to answer the question. It may be that each year's crop of frosh are so im-

mature and unused to work that they would do little or nothing if their little noses weren't kept to the grindstone by the kindly faculty and staff.

It may be that students are generally so irresponsible that clubs need sponsors and dances need chaperones. But these may also be mere assumptions ungrounded in fact.

Of course, in practice, the amount of supervision is smaller than in fact. I for one have never known of a student walking out of the caf because his English prof was there. Nevertheless, the student's liberty is limited, especially in the area of studies, in a way which astounds and amuses German students when they hear about it. I leave the cafeteria philosophers with two questions: are B.C. students really rather immature and irresponsible, or does the B.C. system call for some changes?

A merry Christmas to all, and may all your exams be passes.

## GRADS NOTE

By PETER STOCKDILL

A general meeting of the graduation class will be held on Thursday, November 30, in Room Y310, at 12:30, to discuss matters of mutual concern.

The graduates will also be able to pick up their proofs of the pictures taken last week in the Grad Class office situated in the Employment Building (number A-4) on Argyle Street, on Thursday, November 30, between 8:00 a.m. and 4:30 p.m. At this time the graduate will choose the picture he wants for the annual and the free 5"x7" portrait. The proofs can then be taken home for further study.

On and after December 8, graduates can pick up their 5"x7" picture at Filion's Studio, 780 Fort Street, in exchange for the proof sheet. At this time, orders for extra portraits can be made.



# LETTERS TO THE EDITOR

## In Protest

Dear Sir:

The Fine Arts Committee would like to draw the attention of the students to the following:

- That the Fine Arts Committee has not at any time criticized the successful production of "Down in the Valley".
- That there are no "Heads of Music Department". The College Choir, a club sponsored by the Students' Council, has a director of music.
- That the function of the Fine Arts Committee has been to act purely as an advisory body, mainly concerned with the purchase of works of art and recordings.
- That the Fine Arts Committee was not set up to control student activities in the realm of the arts.
- That it would be quite possible for students to organize musical productions themselves under the sponsorship of the Students' Council.

It is hoped that this letter will clarify and correct some of the statements that appeared in a recent editorial of The Martlet.

A. WILFRID JOHNS,  
Chairman, Fine Arts Committee.

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## Encore Une Fois

Dear Sir:

While I agree in part with your editorial entitled "A Lighter Vein", I must endeavour to point out several inaccuracies concerning the alleged faculty dominance over College musical activities. As one who was closely associated with the production of last year's operetta, I would like to refute your statement that "the faculty does the deciding, and the students do as they are told." It was the students who conceived the idea of an operetta, and it was the students who sought faculty assistance. This professional assistance was most generously given, and at no time did any dictatorial attitudes prevail. Indeed, had it not been for the efforts of our faculty advisor, the whole venture would have undoubtedly failed, since we were attempting an entirely new musical production so far as the College was concerned. Moreover, any initial production which draws nearly 2,000 people, and which comes within \$50 of breaking even, can scarcely be called a dismal failure.

I believe you have overlooked the hours of time spent on student musical activities by those professors who are connected with College musical life. Contrary to the popular belief, professors, as well as students, have limitations on their time. Let's face it—they don't spend all their time reclining in the plush caverns of the Paul Building Faculty Lounge.

Your suggestion that the Students' Council should participate in the selection of musical presentations is quite impractical. No doubt Brian Little and his overworked and under-appreciated cohorts would get even less

sleep when trying to decide whether the order of the day should be La Nozze de Figaro or Carmen Jones. It is my belief that instead of criticism, appreciation should be expressed for the friendly assistance which has, and I hope always will be, forthcoming from the faculty for student musical activities.

LAWRENCE DEVLIN.

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## Creepy Commons

Dear Sir:

In the ever so short two months that I have been haunting the campus of Victoria U. I have had the chance to poke my dirty little nose into many corners. One of these corners certainly made my dirty little nose seem "so clean that it seemed to disappear". You undoubtedly know that I mean the little corner of the Young Building known as the Men's Common Room. As one enters this room he is confronted with a scene of complete disarray of papers, lunch bags, apple cores, and occasionally a dirty sock or two. This room of (ugh!!) comfort for the men of the campus leaves much to be desired in the way of cleanliness. It is not the fault of the building custodians that the room is like this but the fault of the men who frequent the Commons. With a little more effort to place garbage in the numerous receptacles about the room this could become a little more inviting place to pass the time.

As any blind clod could see, the Women's Common Room is meticulously clean most of the time. There are no papers strewn across the floor and the chairs look quite comfortable. If any man has had the auspicious occasion to sit in one of the chairs, either of his own free will or forced into it by some man-hungry female, he has certainly found quite a difference in both the appearance and comfort.

So I do say, men without any degree of femininity, that a little more effort on our parts and maybe a little help from the Students' Council or some other energetic, sympathetic or charitable organization we could turn the Men's Common Room into a more comfortable place to study, do homework, loaf or read "Tropics".

DISHEARTENED.

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## Apologetica

Dear Sir:

My letter upon the demerits of the Students' Council sat in the Martlet file for four weeks before going to press. In that time, the Students' Council has shown a very encouraging personal interest in the various sports events held. Thus, I must admit that I made a mistake in assuming that the apathy apparent in previous years would prevail again. I do not, however, relent at all in calling for a constructive program to organize fan support, for here indifference still seems predominant.

NOT SO DAS GUSTIUS.

## Ad Plea

Dear Sir:

There is a theatre downtown which the college has the opportunity of buying for one dollar. Problems are involved, of course; it's condemned. But I'll bet the number of persons who even know that such a theatre exists are so few that they wouldn't be crowded if they were all placed on the stage of the auditorium some Tuesday afternoon. As for those students who have any idea of what is going to be done about this proposed purchase, I suggest they are too few to form a good-sized debating team.

This is only one example of the many problems and operations in which the Students' Council is involved. But how many of these enterprises does the average student know about? I suggest that, with the aid of gossip columns, cafeteria meetings, and the scattered posting of Council news, we would be lucky if half the students had any idea of even half the activities of the Students' Council. Why is this? Part of the reason is because of the terrible turnout at noon hour discussions, but if more advanced advertising was done even this could be partially remedied. We have many students, I suppose, who have only time to study, who never see the rest of the campus except enroute to lectures; well, good for them; but we don't need that kind; they can go to U.B.C.! As for the remainder—and they must be the majority—how to get them to the assemblies or any function is a problem. But it's your baby, Students' Council, all yours. If you don't somehow let them know the major facts behind the major student movements they will never become interested by themselves. We all know that leg watching is the favorite sport, so why not put your posters down where they'll be seen. But first of all, you have to print them, big and gaudy, and lots of them.

I suppose the pet beef is the lack of spirit up here. This is a foolish complaint at the best of times. Simple observance of other universities should tell us that there is spirit only in large numbers. Every college has a proportionate amount of "deadwood" in it. We have ours, that's obvious enough, but let's not discourage the students who do turn out regularly in support of college functions. These "good sports" are the ones who must suffer through arguments and discussions which do not concern them, but which really concern the clods who are not present to hear anyway. These clods are never present anywhere—they are lost!—ignorant of what life can be. They dwell in private little groups or alone. I say wait till this college grows and gets dormitories and is centralized a little more—then let's hear the belly-aching if things don't change.

STEW MacDONALD.

## All Right!

Dear Sir:

Oh Gawd, let's have some left-handed desks in the Paul Building!

ELLERY LITTLETON.

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## Show of Hands

Dear Sir:

In your last issue there was a letter concerning College spirit with the main idea that it cannot be established within the space of a few months but must be developed with the College as it expands. This also is my feeling on the subject and keeping it in mind, I would like to bring up a point which has troubled me greatly in the past week.

Many of your readers who attended the Speak Easy two weeks ago will remember some discussion concerning the condition of our parking lots. It was suggested by a member of the Students' Council that a work party be formed for some Saturday afternoon and, with provided materials, clean up the disastrous state of the lots. A show of hands was asked for from those people interested in helping with the task, and much to my disgust, there were only three volunteers.

As far as I'm concerned, when a large percentage of hands become visible in such a project as I have mentioned, that is when we will have College spirit. Many people feel that this spirit can be attained within the scope of this present year, but if my perspective is even near correct, College spirit will be many, many years coming to this institution.

We can't build a university with new buildings in a new location without people—people who are willing to be a part of the university by playing a part even if it means filling in mud holes.

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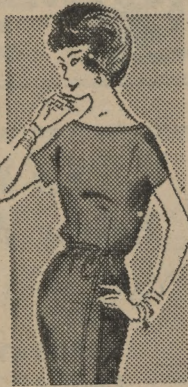
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## Noon Concert

By DIANE EASTON

By invitation of the Special Events Committee, the Victoria Symphony Orchestra presented a one-hour concert at Gordon Head for the faculty and students of Victoria College.

Unfortunately, tardiness of the two buses provided by the college necessitated entrance of half the audience after the concert had begun, which was disappointing to those that missed part of the performance and must have been irritating for the conductor.

Aside from the "odd" apple-muncher and giggler, most of the audience was attentive and appeared to be thoroughly enjoying highly competent performance. Many students marvelled that the entire concert was conducted by Hans Gruber without the aid of the music score. The programme consisted of parts of Haydn's Adagio, Allegro, Andante, Minuetto, and Allegro Spiritoso, from the London Symphony, No. 104 in D major and Mendelssohn's Andante, Allegro confuoco, Allegro vivace, Andante and the Choral: Ein feste Burg ist unser Gott—Andante con moto; Allegro vivace from Symphony No. 5, op. 107, D major ("Reformation").

The conductor thanked the Special Events Committee for their invitation before leading the audience and orchestra in The Queen.

## PAN — PAN

### A Swedish Sledgehammer

By DAVID JAMES

Those who didn't see Ingmar Bergman's production of "The Virgin Spring" during its short stay at the Odeon theatre last week missed probably the most powerful movie play here since "Black Orpheus."

#### POWER PLUS

The director fully exploited the medieval Swedish folk tale of rape and retribution, packing in almost every possible dramatic and symbolic situation so that the cumulative effect was similar to being flattened by a steam-roller.

#### GOD'S GRACE THEME

But the multiplicity of themes of innocence and villainy, love and grief, good and evil, tragedy and justice, and Christianity and paganism served to heighten the effect of the miracle of the spring and to intensify the idea of the re-affirmation of God's complete understanding and the presence of His good and guiding hand in the seemingly chaotic affairs of man.

#### AUDIENCE HELD THROUGHOUT

The English sub-titles and possibly even the editing of the realistic rape scene made the audience more sensitive to the action and symbolism of the story as well as permitting closer scrutiny and appreciation of the realism of setting, acting and characterization.

Only occasionally, in such scenes as the girl stumbling through the forest and the father uprooting the lone birch tree did the photographic technique let down and break the enthralling spell.

#### DETRACTING MECHANICS

Also one or two of the scenes portraying the Virgin lunching with the goatherds were almost mechanically arranged and put together, making their symbolic nature too obvious and leaving the viewer with less scope for his imagination and intellect than the gripping movie had provided.

### Incidental Drivel

Being the Occasional  
Opinions of  
OLIVER LONG

An interesting item has just come to my attention which should be of interest to all Victoria College patriots. The considerable amount of concern expressed lately over school spirit caused three aspiring young college psychologists to apply scientific procedure to this problem. These three gentlemen—they wish to remain anonymous until the results are published—began with the hypothesis that school spirit at Victoria College is not extensive. They then proceeded to test this in an experiment which went as follows (all information is taken directly from their records):

A control group was selected consisting of ten rats—five brown ones and five white ones. An experimental group composed of ten first year education students was then chosen. (It was reasoned that education students would not have been exposed to the "enlightening influences of psychology" and that "the results would, thus, not be in any way impaired by the exercise of foresight on the part of the subjects"). The rats were fed in a blue and gold box at 8:30 a.m., 10:30 a.m., and 2:30 p.m., Mondays through Fridays. On Saturdays they were fed (in the same box) at 8:30 and 10:30 only, and on Sundays they were denied food. The education students attended lectures at Victoria College. It was assumed that "food for thought would to the students, be equivalent to food for the stomach to the rats, and that, consequently, motivation would, in the two groups, proceed from the same cause or causes."

The procedure was continued for eight weeks. At the end of this period the rats were placed (on a Monday) in the middle of the floor, with 6½ pellets of food at one end of the room and the blue and gold box at the other end. Eight of the rats immediately rushed to the blue and gold box, obviously showing that they had considerable school spirit. The other two hesitated, before slowly approaching the food. (This lack of enthusiasm was explained by the fact that they were both brown rats and so were not as suited to psychological experiments as were the white ones). Meanwhile (on the same day) the college students were released on the corner of Fernwood and Hillside with one sign pointing to Victoria College and the other to the Ingraham Hotel. It was found that nine students immediately repaired to the Ingraham, leaving little doubt as to the state of their school spirit. The one student who had returned to the college was later found to be suffering from an anal fixation and had returned to get his coat. It was then concluded that the evidence supported the original hypothesis, i.e., that Victoria College students have less school spirit than the average rat.

Although I know very little about psychology I cannot doubt the results of science. So, in view of this information, I feel, as do many others, that we must do something to restore school spirit to our university and, in the words of many, "We must do it now". We can no longer afford to sit around with our fingers . . . er, I mean, let's all get out and pull together for Victoria College.

## Mendelssohn and...

By D.R.

Gershwin, Haydn, Mendelssohn and Fran Gregory highlighted special events the past two weeks.

George Essihos and Larry Reid presented a fine duo piano concert on Tuesday, November 14. The team on the whole was quite receptive to the modern chords and off-beat rhythms of Gershwin but the pianos were so mismatched that contrasts all too frequently were completely lost.

The "Porgy and Bess Suite", with its many familiar melodies, was played with feeling for sound and timing, but whenever Mr. Reid received the lead, he just could not compete with the volume of the upright piano.

Again in the "Concerto in F", although Reid had the solo part, the grand piano's softer tones were overshadowed by the heavy upright.

"Rhapsody in Blue" brought Essihos to the grand piano for the solo part. Essihos, the more powerful of the two performers, made an excellent interpretation of the Gershwin classic. His sensitivity to dynamic control and to changing rhythms was consistently good throughout. Reid's difficult accompaniment was well played and definitely enhanced Essihos' performance.

### VICTORIA SYMPHONY

Two classics were performed by the Victoria Symphony Orchestra for a rather unreceptive audience on November 21. Haydn's "London" symphony and Mendelssohn's "Reformation" symphony, with their rich harmonies and contrasting moods, showed symphonic music in its most elegant style.

The Haydn symphony was well played with feeling for the changes in each movement. The Menuetto especially united the orchestra, and one could feel it move as one from phrase to phrase.

The famous Mendelssohn "Reformation" symphony displayed the orchestra's excellent brass and woodwind sections particularly. In the opening Andante the French horns performed with fine tone. The Choral has been played many times before by the orchestra, and the rich brass choir felt quite at home in this final movement.

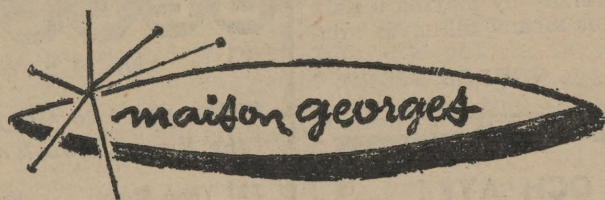
### OVER THE HILL

Backed up by beautiful Alice at the concert grand, Fran Gregory did her best to entertain a large, happy crowd at the Homecoming Dance. Perhaps we expected too much of Fran (after all, the trip from Vancouver can be pretty hard on a woman her age).

But, undaunted, Miss Gregory stepped lightly from the Pacific Stage coach, hung up her cane and pranced onto the stage amidst the clatter of peroxide bottles. She announced that she was going to do some imitations, which was very fortunate. Then, having made short work of Lena Horne, Judy Garland and Marilyn Monroe she launched into "Let There Be Love", but unable to find the melody of the second line, she augmented her rendition with a few hip exercises which were as stimulating as Grandma Moses climbing into bed. Well, she gave it the old college try.

**Ad Lib Item:** Certain Student Council members seemed unnecessarily arrogant at the recent "Speak-Easy". They could learn a lesson, perhaps, on the role of an elected representative from Brian Little.

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U4-61



# HOMECOMING IN REVIEW



JOAN MOFFAT, 1959 HOMECOMING QUEEN CONGRATULATES  
CINDY GEORGE, THIS YEAR'S QUEEN



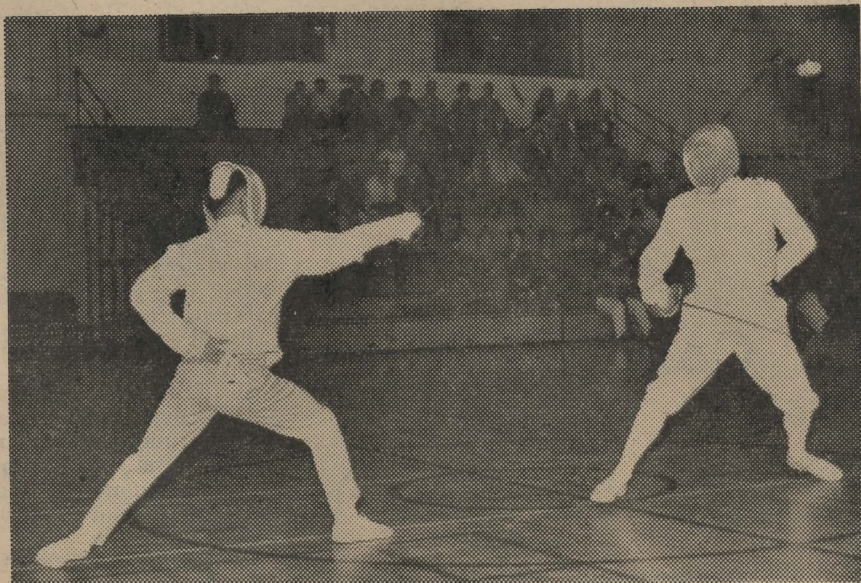
SUE McMICKING, Princess



1961 — CINDY GEORGE — 1961



KAREN ROSS, Princess



THRUST AND PARRY



BEAUTY AND BEASTS



## Cliff Wins Again

Victoria College swept to easy victory, Saturday, in the annual cross-country race at Royal Roads for the Admiral Nelles Trophy.

John Cliff added another victory to an impressive list as he loped over the 4.3 mile course in 20 minutes and 16.2 seconds. He was followed by Jeremy Long of Shawnigan Lake with Ron Gunter, Eric Henry and Dave Rasmussen of the college placing fourth, seventh, and thirteenth respectively.

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## Hockey Team On Top

### ARMY GAME

Against Army the Vikings came up with a great display before 1,450 fans to move into sole possession of first place for the first time this season. The college edged Army 4-3 in what has to be the most exciting game seen this year at Esquimalt. The game had everything needed to be a real crowd-pleaser. It was fast, rough, bitter and close, and the Viking Victory was the perfect finishing touch.

The teams battled through a scoreless first period, with the Vikings frequently on the defensive, as Tom Krall got two minor penalties and Sandy George earned one. But Pat Cain came up with the big saves and the college might well have had the lead when Cliff Russell went in alone on the Army net but couldn't control the puck.

Vikings took a 1-0 lead early in the second period when Ross Grenier took a pass from Sandy George and drove in a screened shot through a maze of Army defenders. Army came back to tie the game up late in the period, and the second intermission the score was 1-1. A feature of the break was the noisy college crowd drowning out the Army band.

In the final twenty minutes the game broke wide open. After Army took a 2-1 lead, Jack Blair drew the Vikings even again by tipping in a goal-mouth pass from Stu MacFarland. Len Dunsford also drew an assist on the goal. After this, play grew pro-

gressively rougher, and fan reaction more violent, until a climax was reached at the eight-minute mark of the period.

Grenier dumped an Army forward to get a tripping penalty and on the same rush Tom Krall started punching his way to a unanimous decision over Bob Fenson of Army. Several soldiers leaped onto the ice along with one or two college fans and a wild brawl resulted, with the Vikings giving a good account of themselves against the out-classed spectators.

After order was restored, and Krall was given a major penalty, Lorne Wallar flipped in his sixth goal of the season, Grenier and Blair assisting. But Army tied again with 72 seconds left in the game. Then came the goal that sent the huge college homecoming crowd wild. With six seconds left and Army short-handed, Grenier broke down the left boards and threw a pass to Keith Nelligan. Nelligan made no mistake with a blazing 50-footer and the Vikings were ahead to stay.

For the college, Pat Cain played another great game in goal and Keith Nelligan looked like a valuable addition to the forward line. On the dark side, the Vikings lost the services of star defenceman Doug Bam-borough with torn ligaments suffered in the first period. Bam-borough was the leading point-getter with one goal and six assists for the last five games.

### ESQUIMALT GAME

The Vikings are rolling on. Last Friday night they racked up their fifth straight victory, a 5-1 romp over winless Navy. Again the game was rough and hard hitting, but the Vikings packed too much fire-power for the outclassed Navy club.

The first period was scoreless, with both teams mounting power plays but unable to score.

In the second period Lorne Waller, the big gun for the college this year, back-handed an unassisted goal to give the college a 1-0 lead. Navy tied, but Cliff Russell was right back to score after a pass from Fred Veysey. On another power play, Sandy George scored from a goal-mouth scramble assisted by Ross Grenier. Vikings lead 3-1 at the end of the second period. Keith Nelligan, Barry Hodgkin, Stu McFarland and Ross Grenier drew penalties in this period.

In the third period, Wallace scored twice more, assisted both times by Grenier and Russell. It was Wallace's second hat trick this year, and he now has nine goals. The period featured a fight involving Tom Krall and another involving Stu McFarland. As usual there was a large spirited crowd from the college.

Women's half of the swim team recently swam off a cross-Canada University Telegraph meet. Results are being compiled at U.B.C., and will be known in about two weeks.

## Basketball

### VIKINGS WIN TWO

Still undefeated in their schedule of exhibition games, the Victoria College Vikings competently defeated First United, 70-45, last Thursday night. There was no doubt as to the outcome of this game since the Vikings led 35-22 at half-time. Darryl Lorimer, indispensable as usual, scored 24 of the college's points. As a result of this comfortable lead, Coach Bill Garner had a chance to give some much needed experience to his new players while the old veterans alternated on the bench.

Aside from several ex-Esquamalt High players, First United is essentially a college team. Indeed, if their blue jerseys were removed, it would have been extremely difficult for a college observer to have distinguished between the teams since five or six of their players are college students. This House-divided-into-itself aspect of Thursday's game was certainly odd.

Against First United the Vikings looked, at times, like the smooth-running ball club they will have to be when they meet these American teams. In any case, their ball-handling, shooting and plays were greatly improved over the homecoming game when they played a polyglot of ex-Vikings. One of the good things about this 48-48 tie game was the score. This is as it should be in a friendly con-

test with old comrades, that is, no victors and no vanquished.

However, the junior Vikings have not been quite so successful as their senior counterparts this year. Lacking a coach and beset by manifest difficulties they lost to the same First United club, 54-41, last Monday night. Jim Coxford paced the juniors with 13 points.

### NORSEMEN BREAK EVEN

The Norsemen basketball team sweeping into action the past week with two games, from which they emerged with one win and one loss.

The play for fun team, which includes such past greats as Dick Sleep, Terry Clark, Ozark Rattray, Barry Saunders, Ken McKaskell, Brian Cornall and Stu Macdonald, downed a squad from St. Louis College 58-45. Rattray led the winners with fourteen points, while Saunders and McKaskell potted twelve each.

They next took on Esquimalt and, until a rash of fouls in the fourth quarter allowed the Dockers to score ten straight points on free throws, looked like sure winners. With the final score reading 45-36, Saunders scored ten points in a losing cause followed by Rattray and Sleep with nine each.

The next activity for the Norsemen will be after Christmas.

## Ruggab Posts Easy Win

Victoria College Norsemen, Saturday, gave the James Bay ruggab entry a good match and somewhat of a scare before finally going down by a very uncomplimentary 14-3 count.

The Norse pressed early but failed to capitalize and the play moved back and forth until the Bays made a converted try or a "goal" and moved out in front 5-0. The Norse came back with a try by Larry Lutz on a spectacular play featuring good passing between Lutz and that interpid hockey player, Jack Blair. The convert was missed and the Bays led 5-3 at the half.

James Bay came back with an unconverted try early the second half, making it 8-3 and still a close game, but late in the game they made two more quick tries, more by luck than ability, to leave the final score 14-3.

The game was slightly marred by inept refereeing, as the official called back a play, as Blair broke into the clear, for a James Bay knock-on. Granted, this is just one error, but one that may have changed the complexion of the game.

The Vikings meantime were thumping M.T.S. 26-5, to round out their pre-Christmas schedule. The Vikings remain in sole possession of scores going into the second half of league play.

The Norsemen have but one game remaining this term as they take on James Bay again this Saturday, this time at Gordon Head, in what should be a most interesting and exciting match.

In last week's play, the Vikings tangled with a team of out-of-condition grads but were surprised as they took it on the chin from the poor old fellows, 11-3 (or something like that).

## SPORTS BRIEFS

The men's volleyball squad, off to a rather slow start but safe in the knowledge it can't go anywhere but up, is now playing every Friday night in a six-team league.

The water polo "A" team opened its defence of the city championship with a 6-5 win over Navy. Bruce Warburton banged home four goals for college in the rough contest against the highly rated sailors.

The water polo "B" team put up a good fight in losing 6-3 to Royal Roads. The B's, still gathering experience, are expected to improve greatly as the season progresses.

The Loft and Ashley rinks are the only undefeated rinks to date in college curling. The Walter Bell rink has the honour of not winning a single game to date, but it isn't whether you win or lose, but how!

Phil Hill and Randall Smith are expected to meet in the tennis final if the year doesn't run out first. It has been said the tournament is moving slower than Harold Ridgeway's serve.

League grasshockey went badly for the women last Saturday. Playing two players short, Valkyries had their first defeat of league play, losing 4-2 to the Mariners. Vandals, also two short, were defeated 6-1 by the Ravens.

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## Homecoming Dance

They all came home Saturday night to the Homecoming dance at Gordon Head. Many "old boys" over from U.B.C. for the big weekend, as well as the great mass from Victoria University, packed the gym from nine till twelve. This large gathering of 700 caught the management without sufficient tables, but it did not seem to hinder the good spirits of the crowd.

The Students' Council did an excellent job of decorating the gym, considering the fact that they had to contend with numerous volleyball and basketball games in the afternoon. Re the problem some students had as to where to hide their "decorations"—the solution lies in dating a girl with a voluminous purse.

During the intermission, some rather dubious entertainment was provided by a bouncing blonde, Fran Gregory. Imitations of Marilyn Munroe to the accompaniment of "Alice" on the piano, were among her many attractions. Such high class for a college dance!

However, the climax of the evening, the crowning of the 1961 Homecoming Queen, was worth waiting for. The eight beautiful candidates were presented with a silver teaspoon inscribed "Homecoming 1961". Dale Irwin, WUGS president, announced to the waiting crowd, the two girls who had tied for princess—Sue McMicking (commerce) and Karen Ross (upper education). Dale read a telegram from last year's Homecoming Queen, Joy Thoreson, expressing her disappointment at not being able to attend because of her teaching. The suspense was finally broken—pre-law candidate Cindy George was announced as this year's Homecoming Queen!

Usually serene Cindy was taken completely by surprise, and burst into tears as Joan Moffat, 1959 Homecoming Queen, placed the crown on Cindy's head. The modest queen was so overcome she could whisper only "I'm so scared" into the microphone. You deserve the title, Cindy—congratulations!

At twelve o'clock, the males staged a balloon-grabbing contest and stripped the gym for souvenirs of an unforgettable evening.

## Flash!

## Education Comes Along

First signs of life on campus of the Faculty of Education were revealed this week when a delegate from each education seminar met to discuss the coming Western Canada Student Teachers Conference. As a result of this and future meetings, two delegates will be chosen to represent Victoria College at the conference at the University of Southern Alberta in Calgary on February 1, 2 and 3.

The Director of Education addressed the group, filling in background information of the conference and explaining that although Victoria College has been asked to host the conference next year, the faculty feels Victoria College is incapable of such a project.

The officers of the committee: President, Larry Devlin; secretary, Marilyn MacElmoyle; 1st year rep., Barbara Worth; 2nd year regular rep., Arthur Hal-

## Valkyries Trip Success

Valkyries, women's grass-hockey first team, took a trip to Pullman, Wash., for the Evergreen Collegiate Conference Nov. 17-19. They faced teams from larger universities—Western Washington, U.B.C., and Washington State University, and won two and lost a close one. The loss was a 1-0 one to U.B.C. in the final minutes of the game; the wins were 5-1 against W.S.U. and 3-0 against Western Wash.

The team travelled to the tournament with the teams from U.B.C. and Western Washington on a bus—forty-five girls in all. While Victoria basked in its usual winter weather, they played in ice and snow—and 25° weather. They, along with the other 15 teams, were entertained at a banquet, at Moscow, Idaho, nine miles across the border. Despite a bus breakdown on the way back, they returned to Victoria late Sunday night, tired but happy.

## WUGS News

"We will never say die, Tho' the men may make us try, We're for women: pro bono feminii!" That, women of Victoria College, is the grand finale of the new WUGS' song.

Written by two key members of the WUGS' executive, it has been set to the lively music of that hardy perennial "Guzzle, Guzzle, Guzzle". Unless some other spirit-raising inspiration is produced, this song will enter the College Music Book as the "WUGS' Melody".

## INVESTMENT

WUGS executive has turned investment conscious by purchasing their own china and silverware. Approximately sixty-five dollars was spent on cups and saucers, creamers and sugar bowls, and bread and butter plates. As well as using them for their own functions, the Women's Undergraduate Society will rent the entire set for the amount of four dollars a day to any interested group.

## SOCIAL ACTIVITIES

Two notes of interest for those in the whirl of college activities came from the WUGS executive meeting this week. On the evening of December 27, from 7 to 9, there will be a grand reunion of Victoria College students in the Students' Lounge at Gordon Head. Later on in the academic term, a Smorgasbord is planned. This will be held on St. Patrick's Day (March 17). Time and place will be announced later.

## CHRISTMAS HAMPERS

The Service Department of the Women's Undergraduate Society has announced that it is planning to give two hampers to needy families at Christmas. They will include a turkey, canned goods, clothing, and toys. It is requested that any of these articles you care to contribute be left in the box placed for that purpose outside the library.

stead; 2nd year transfer rep., Ed. Nicholson, and upper education rep., Ian Smith, were elected.

All seminar delegates should be reporting to their seminars today. Insist your rep. keeps you informed.

## RIP-ROARING CLASS

There's a rip-roaring class this year in Economics, as those who have Professor I. D. Pal will know. There's never a dull moment.

It's not hard to see why Economics is so popular. Prof. Pal has been to almost every country in Europe and Asia. His lectures from personal experience are no thumb-twiddling snooze sessions.

Prof. Pal, originally from Pakistan, came to U Vic this year from McGill, which, he reminds his students, "is quite an adjustment".

Still, there's plenty about Victoria that he likes, aside from the lack of a cosmopolitan atmosphere, delicatessens, and French bread(?).

"For one thing," he remarks, "it's a great place for walking. In Montreal, for instance, you'd freeze between November and March, and in Pakistan it's too hot."

Prof. Pal jaunts gaily to university every day from his home two miles away. He doesn't have a car.

In his spare time he is prepar-

ing a book entitled "The Commercial Policy of a Developing Country", put together with the aid of a Canada Council grant which enabled him to carry on research in Pakistan.

At the London School of Economics he received his M.Sc. and his Ph.D. at McGill, where he instructed for four years.

Why the move to Victoria?

"It's a change, isn't it?" he answers. "I'd like to be here when Victoria University becomes a first-rate centre of higher learning—and it will."

"Victoria is the ideal place for a second campus, and if Saskatchewan and Alberta can do it, so can we."

The Assistant Professor of Economics couldn't steal out without a word about the 50 megaton bomb.

"In some ways I feel this nuclear testing was a political move to offset the Berlin crisis and the Communist Party Convention," he said.

"I think as long as the United States can prove its strength there will be no major world war."

For someone who has travelled extensively, Prof. Pal has an odd reply to the language problem.

## WANTED: MORE PUNCHES

### DALHOUSIE GAZETTE

That the freedom of the press is strictly for the birds has been obvious to sensible Canadians for a long time.

No longer are there any William Lyon Mackenzies to pour the gentle acid of their satire over the authorities. Gone are the day when every editor and reporter was a radical and an idealist.

Newspapers originated and flourished when the plebeians arose to throw off the yoke imposed by kings, clergy, and feudal lords; when the Americans landed their well directed blow on the royal jaw of George III. Newspapers started out as manifestations of freedom, and controversy was the stuff they were made of.

Today, idealism is the one thing most detrimental to the big daily's interest. Material with the remotest tinge of controversy causes editorial night mares. Mass appeal and value of advertisement have become the indices of journalistic success.

The big newspaper's editor is no longer a man with ideas. He is a business man, a public relations officer, a diplomat steering a vague and non-committal course in order to please the aged, the farmers, the women, the suburbanians, the liberals, the socialites, the conservatives, and the local politicians. His main function is to double check every word in order not to offend and lose one precious reader.

The result? The big dailies have lost all backbone and have been reduced to means of feeding an indiscriminating population the news of the latest women's auxiliary tea party.

But all is not lost. As the vociferous editor of the *Liverpool Advance* will not hesitate to let you know, the weekly press is still run by men with ideas and

policies with like and dislikes. And: Read the *Dartmouth Free Press* and you may find the occasional slap at some loud-mouthed local big-wig.

\* \* \*

However, in the too smug land of ours, is the university press, rather than the weekly press, which looks the standard bearer of the journalistic tradition of controversy, inquiry, conviction. Since its financial support is assured by the Students' Union, the university press can take a whack at public and advertiser alike. And since it is often run by youthful idealistic students, its tone fluctuates freely from anxious conservatism—to sometimes healthy—libel.

In the meantime, one can only raise one's voice in the vain hope of being heard by the tycoons who own our daily press and who sit so heavily on its freedom. Let's have some debate and argument! Let's have editorials that mold, instead of reflect, public opinion. Let's see the dailies take a stand for or against an issue, instead of licking the boots of both sides! Let's have some punches! And stop entertaining us with the adventures of the Bumsteads!

## NOTICE TO MARTLET STAFF

The general meeting which was tentatively scheduled for tonight has been postponed until after Christmas.

Remember that the Christmas edition will be published Dec. 5, so be sure to get all copy in by this Friday noon.

—EDITOR.

good for you  
and the party too!

2  
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"Ah, yes," he said proudly, "I speak French, Urdu and English—but not very well."

"Urdu is the lingua franca of Pakistan," he explained, through a large haze of pipe smoke. "As you know, Pakistan was created in 1947."

"Yes, yes," I stammered. If only all learning could be made so easy.

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## CLUBS CORNER

The editors invite any club to submit material for publication. To assure that it gets in we would suggest that clubs submit material at least a week before publication to The Martlet box in E22.

### IVCF OUTLINES POSITION

Inter-Varsity Christian Fellowship is not a "happy haven of the heavenly host" holding spiritual hands together. It is an international, interdenominational organization with the aim: "To know Christ and to make Him known." Too many people have not thought seriously about religion since they quit Sunday School at age ten or twelve.

The group attempts no force in acceptance of dogma. Discussions are a part of every meeting whether lectures, Bible Study, or movies are included. An honest attempt is made to present programmes of interest to all. And the back door is always open if one wants to leave in mid-meeting.

IVCF exists on campus to demonstrate that Christianity is a practical, meaningful way of life. It feels it has something definite to contribute to campus life and invites all to participate in its activities.

### PRE-LAW CLUB

Victoria U. can now boast a pre-law club. Founding spirit and first president is Pat Thompson, Students' Council treasurer. Secretary is Dale Irvine and vice-president Nels Granewall. Already the club has planned an ambitious program, including several talks by guest-speakers of local eminence.

Two great encouragements to the club have been the acceptance by Dr. Lloyd MacKenzie of the position of honorary president and a "one in the eye" to Commerce and Pre-Med Clubs by sponsoring the winning homecoming queen candidate.

Although members wish to keep the club as small as possible, anyone who is sincerely inter-

ested is quite welcome to drop in on one of the Friday lunch-hour meetings. Speakers so far have included Alan MacFarlane and Gary Nixon. At present the club is in the throes of constitution-drafting and has gone underground, but you can expect to hear a lot more from them soon.

### FRENCH CLUB

An interesting talk on Provence, illustrated with postcards from that area of France, was delivered to a recent meeting of the French Club by Dr. G. Downes. The final meeting of the term will be held today at noon in the Modern Languages Reading Room. All those with Gallic inclinations are invited.

### GERMAN CLUB

This term the German Club has managed to present its members with ideas both interesting and stimulating. Subject of a noon-hour meeting (November 2) was the "Berlin Question", examined very effectively by a panel: Mr. Swainson, Dr. Hartmannshen, Mr. Kriegel and Dr. Maclean. Since the members of the panel the discussion differed in opinion the discussion provoked was very lively. Our last meeting (November 16) featured Mr. Kriegel who gave an enlightening and enthusiastic talk on German Lieders. Through explanation and illustrations, Mr. Kriegel helped us to an insight into the various moods created by these beautiful lyrics. Next term we shall continue our exploration of German culture. Hoch sollen wir leben!

### FACULTY OF FAITH By Peter Challoner

We welcome into the "Faculty of Faith"—those clubs on campus who are promoting interest in religion—the newly organized **Canterbury Club**. This represents the first denominational organization here at Victoria College. All Anglican students are welcomed to join, to study the various aspects of their faith and practice. This brings the number of "faculty members" to four, the others being I.V.C.F., S.C.M. and the Newman Club.

### ROWING CLUB

The Victoria College Rowing Club is off to a fine start this year with enthusiastic members, abuilding at Gordon Head, and their own clinker four shell. Under the leadership of John Carson, George O'Brien and Randy Bouchard, the club is making and has carried out many plans.

An outboard motor for a coach boat has been purchased. The facilities and shells of the Victoria Rowing Club have been made available to the college crew. Several indoor workouts have been held but the serious work of training in the water began just a week ago. Work-outs are held every Monday night at Gordon Head and every Saturday afternoon at Elk Lake. When the club's building at Gordon Head is "revived" indoor practices will be held there where the members are planning to install a rowing machine and a set of weights.

It is hoped that the club will be in shape for competition next year, under the guiding hand of their coach Mr. Ford. Any men who are tall, sturdy and really interested in rowing are asked to contact any member of the executive. Let's have more of this distinguished sport at Victoria College.

## The Horse's Mouth

By BRIAN LITTLE  
President, Students' Council

**Congratulations!** The Students' Council would like to extend sincere congratulations to those men of the college who gave Victoria College such tremendous publicity by getting stoned and caught at Royal Roads last week. It's amazing that 15 students who usually do very little around the college as far as campus-participation is concerned, could create in one hour the biggest piece of publicity we have had all year. The Students' Council spends, as a group, about 100 hours per week in attempting to promote and extend a public image to the people of Victoria. It only took you one hour to obliterate our attempts. How did you do it, men? Did you have a "booze committee" that worked hand-in-hand with your "committee on general stupidity"? Tell us your secret. For the first

time since Frosh Week—everybody in Victoria is talking about us. Isn't this wonderful? And we owe it all to you, fellows. Even judges and R.C.M.P. officers are raving about our new public image. I was very much impressed by one of your helper's comments to the press saying, "We were just trying to create some college spirit." How admirable. I don't want you to get swelled-headed about all this praise, men, but I must impress upon all of us who are obviously so impotent when it comes to creating spirit . . . that we now have a new Public Image.

**Victoria College is an institution composed of over-grown boys who—(a) obviously cannot hold their liquor; (b) habitually disregard not only legally enforced rules, but rules of common decency; (c) create their "college-spirit" by staggering around a rival college, too gassed to even think of something funny or intelligent to do, and (d) have the stupidity to get caught.**

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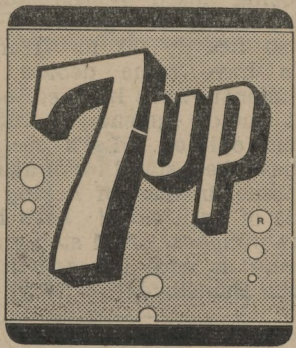
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